**PROGRAMMA SVOLTO**

**A.S. 2022 / 2023**

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| **Materia:** | **Inglese** |
| **Classe:** | **3 LA** |
| **Insegnante/i:** | **Ruggeri Monica** |
| **Libri di testo:** | **Spiazzi, Tavella, Layton – Compact Performer Shaping Ideas - Zanichelli** |

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| ***n° e titolo modulo******o unità didattiche/formative*** | ***Argomenti******e attività svolte*** |
|  | **Conceptual link 1:** **Towards a national Identity** | HISTORY AND SOCIETYThe Celts.The Romans.The Anglo-Saxons.From the Heptarchy to the Norman Conquest.LITERATURE AND CULTUREAnglo- Saxon literature.The epic poem.*Beowulf* ( caratteristiche ). |
|  | **Conceptual link 2:****Shaping Society** | HISTORY AND SOCIETYThe Normans.The Plantagenets.Wars and social revolts.The plague.LITERATURE AND CULTUREThe medieval ballad.*Lord Randal* (Listening and reading comprehension).The medieval narrative poem.All about **Geoffrey Chaucer**.All about **The Canterbury Tales.**The **‘General Prologue’.***The Wife of Bath* ( Listening and reading comprehension ). |
|  | **Conceptual link 3:****Rewriting Reality** | HISTORY AND SOCIETYThe Tudors.Portraits of Elizabeth I.The first of the Stuarts: James I.LITERATURE AND CULTUREThe English RenaissanceThe sonnet.All about **William Shakespeare.**All about **Shakespeare’sonnets***Shall I compare thee.*The development of drama.The Elizabethan theatre.All about **Shakespeare’s plays.**All about **Romeo and Juliet.***Love at first sight.*All about **Hamlet**.*To be or not to be.*All about **Macbeth***The three witches**Life’s but a walking shadow* |
|  | **Visione di film in madre lingua** | Romeo and Juliet |
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| Piombino, giugno 2023 |  | Firma Insegnante/i |
|  |  |  Ruggeri Monica |
|  |  | Firma Rappresentanti studenti |
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