**PROGRAMMA SVOLTO**

**A.S. 2022 / 2023**

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| **Materia:** | **Inglese** |
| **Classe:** | **3 LA** |
| **Insegnante/i:** | **Ruggeri Monica** |
| **Libri di testo:** | **Spiazzi, Tavella, Layton – Compact Performer Shaping Ideas - Zanichelli** |

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| ***n° e titolo modulo***  ***o unità didattiche/formative*** | | ***Argomenti***  ***e attività svolte*** |
|  | **Conceptual link 1:**  **Towards a national Identity** | HISTORY AND SOCIETY  The Celts.  The Romans.  The Anglo-Saxons.  From the Heptarchy to the Norman Conquest.  LITERATURE AND CULTURE  Anglo- Saxon literature.  The epic poem.  *Beowulf* ( caratteristiche ). |
|  | **Conceptual link 2:**  **Shaping Society** | HISTORY AND SOCIETY  The Normans.  The Plantagenets.  Wars and social revolts.  The plague.  LITERATURE AND CULTURE  The medieval ballad.  *Lord Randal* (Listening and reading comprehension).  The medieval narrative poem.  All about **Geoffrey Chaucer**.  All about **The Canterbury Tales.**  The **‘General Prologue’.**  *The Wife of Bath* ( Listening and reading comprehension ). |
|  | **Conceptual link 3:**  **Rewriting Reality** | HISTORY AND SOCIETY  The Tudors.  Portraits of Elizabeth I.  The first of the Stuarts: James I.  LITERATURE AND CULTURE  The English Renaissance  The sonnet.  All about **William Shakespeare.**  All about **Shakespeare’sonnets**  *Shall I compare thee.*  The development of drama.  The Elizabethan theatre.  All about **Shakespeare’s plays.**  All about **Romeo and Juliet.**  *Love at first sight.*  All about **Hamlet**.  *To be or not to be.*  All about **Macbeth**  *The three witches*  *Life’s but a walking shadow* |
|  | **Visione di film in madre lingua** | Romeo and Juliet |
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| Piombino, giugno 2023 |  | Firma Insegnante/i |
|  |  | Ruggeri Monica |
|  |  | Firma Rappresentanti studenti |
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